



**IMPLEMENTATION ARRANGEMENT**

**BETWEEN**

**PENDIDIKAN SENI TARI  
FACULTY OF ARTS AND DESIGN EDUCATION  
UNIVERSITAS PENDIDIKAN INDONESIA**

**WITH**

**GOETHE-INSTITUT INDONESIEN**

Ref. Number: 1294/UN40.A8/HK.00.10/2026

Ref. Number: IA/PROG-GIB/TAR/IV/001

**ABOUT**

**WORKSHOP PROGRAMME BODY SWITCH (MIGRATION, IDENTITY & HYBRID  
BODIES)**

On this day, thursday date two month april year twenty twenty-six ( 02-04 - 2026 ), the signature below:

1. **Dr. Dody M. Kholid, M.Sn.** : Dean of the Faculty of Arts and Design Education Universitas Pendidikan Indonesia, in this case acting in his position based on a Decree Number: 1947/UN40/KP.09.04/2025 ,regarding Dean of the Faculty of Arts and Design Education, Universitas Pendidikan Indonesia and Power of Attorney Number ..., thus authorized to act for and on behalf of the Study Program Pendidikan Seni Tari, Faculty of Arts And Design Education, Universitas Pendidikan Indonesia, located and having its address at Jalan Dr. Setiabudhi No. 229 Bandung, **hereinafter** referred to as **FIRST PARTY**;

2. **Matthias Ventker** : Director of the Goethe-Institut Indonesien Bandung, is thus authorized to act for and on behalf of Goethe-Institut Indonesien, located and having address at Jalan L.L.R.E. Martadinata No. 48, Bandung, West Java 40115, Republic of Indonesia, hereinafter referred to as **PARTY FIRST** ; and

**FIRST PARTY** and **THE SECOND PARTY**, collectively referred to as **the PARTIES**, and each referred to as a **PARTY**, agreed to implement MOA No. 369/UN40.A8/HK.00.10/2026 with the following conditions:

### **1. Definition and Role of the Parties**

- a. Body Switch is a workshop and incubation programme centred on contemporary dance and sound exploration, initiated by choreographer Ruben Reniers in collaboration with Goethe-Institut Bandung. The programme explores the themes of migration, identity, and cultural transformation through an interdisciplinary approach that connects body, sound, and personal narrative. Through Reniers' artistic practice, participants are invited to understand migration not merely as a physical movement, but as a process of cultural translation—one that produces new, hybrid forms of identity. The programme creates a space for experimentation in which bodies and sound are understood as carriers of memory, continuously adapting to new environments while generating evolving artistic expressions.
- b. **THE FIRST PARTY** represents and on behalf of the Pendidikan Seni Tari Study Program at the Faculty of Arts and Design Education Universitas Pendidikan Indonesia
- c. **THE SECOND PARTY** represents and on behalf of the Partner **GOETHE-INSTITUT INDONESIA** is an active, worldwide cultural institute of the Federal Republic of Germany, located at Jalan L.L.R.E. Martadinata No. 48, Bandung, West Java 40115, Republic of Indonesia, herein represented by Matthias Ventker as the Director of Goethe-Institut Bandung.

### **2. Name of Activity**

This activity is called Workshop Programme Body Switch (Migration, Identity & Hybrid Bodies)

### **3. Schedule**

The timing of this implementation activity is carried out in the Odd Semester Academic Year 2025/2026, with the following time details:

No	Body Switch	April 2026			
		1	2	3	4
1.	Preparation phase				
2.	Implementation phase				

#### 4. Implementation Executor

##### a. UPI party

This activity is carried out by the Pendidikan Seni Tari Study Program. Which is currently chaired by Dr. Heni Komalasari, S.Pd., M.Pd based on Appointment Decree No 1947/UN40/KP.09.04/2025 with engagement Lecturers and Students.

Dosen yang terlibat:

No	Nama	NIP	Jabatan
1	Dr. Ayo Sunaryo, M.Pd.	197708042005011001	Dosen Pembimbing
2	Dr. Tatang Supriatna, M.Pd.	196501012001121001	Dosen Pembimbing
3	Dr. Saian, S.Pd., M.Sn.	920230219950421101	Dosen Pembimbing
4	Agus Sudirman, S.Pd., M.Sn.	920200819870628101	Dosen Pembimbing

Mahasiswa yang terlibat:

No	Nama	NIM
1	Alya Nurul Aulia	2506318
2	Alif Jauzi Rizqi	2301781
3	Annora Nashira	2309580
4	Astiah Fitri Pelani	2303519
5	Alya Nurul Aulia	2506318
6	Fatmawati Mahfudoh	2304115
7	Fauzani Nurhaliza	2310191
8	Inka Wahyu Nur Aprilia	2503897
9	Putra Rizky Mulyadi	2303483
10	Meylinda Nutriane Setiadi	2304348
11	Najla Asyifa Hendrico	2306027
12	Sri Hartati Az-Zahra	2507191
13	Ridzkia Dimas Fadillah	2308652
14	Rizky Ramadhani	2301332
15	Marsha Maulani Surya Putri	2506340

b. Parteners

No	Nama	Jabatan
1	Matthias Ventker	Direktur Goethe-Instut Bandung
2	Ruben Reniers	Koreografer
3	Lukman Hakim	Koordinator Program Kebudayaan

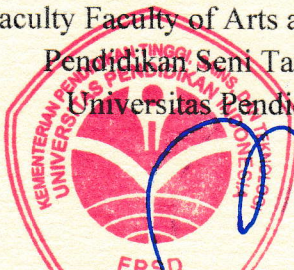
5. Others

Matters that have not been regulated in this agreement which are complementary in nature will be regulated later by **the PARTIES**, which will be set forth in additional implementing sentences and constitute an integral part of this Agreement and have the same legal force.

AS EVIDENCE this Implementation Agreement has been signed by the Parties and is intended to and is hereby delivered on the day, date, month and year written above

**FIRST PARTY**

Faculty Faculty of Arts and Design Education.  
Pendidikan Seni Tari Study Program  
Universitas Pendidikan Indonesia



Dr. Dody M. Kholid, S.Pd., M.Sn.  
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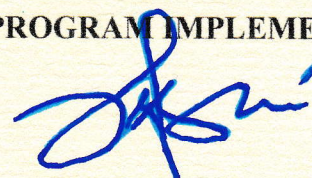
**SECOND PARTY**

Goethe-Institut Indonesien



Matthias Ventker  
Director of the Goethe-Institut Bandung

**PROGRAM IMPLEMENTER**



Dr. Heni Komalasari, S.Pd., M.Pd  
Ketua Program Studi Pendidikan Seni Tari  
FPSD UPI